

## **Sarah Younker, *French horn***

Local 10-208

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### ***Orchestral Experience***

Beloit Janesville Symphony Orchestra, 2018 - present (*second horn, substitute principal, featured soloist, previously third horn*)  
JAM Orchestra, 2018 - present (*principal horn*)  
Southern Illinois Music Festival, 2023  
Omaha Symphony, 2022 - present (*substitute*)  
Illinois Symphony Orchestra, 2022 - present (*substitute principal, substitute assistant principal*)  
Kalamazoo Symphony Orchestra & Dubuque Symphony Orchestra, 2023 (*substitute assistant principal*)  
Peoria Symphony Orchestra, 2022 - present (*substitute*)  
Southwest Michigan Symphony Orchestra, 2021 - present (*substitute*)  
Northbrook & Oistrakh Symphony Orchestras, 2019 - present  
Florida Orchestra, Elmhurst, Elgin Symphony Orchestra, & South Bend Symphony, 2021 - present (*substitute list*)

### ***Operatic & Theatrical Experience***

Broadway in Chicago, 2023 (*Into the Woods - horn 2, 1776 - covid substitute*)  
Music Theater Works, 2018 - present (*The Producers, Brigadoon, White Christmas, Ragtime, Hunchback, etc*)  
Chicago Summer Opera, 2016 - present (*principal, solo horn*)  
Disney Frozen North American Tour, 2022 - present (*substitute, ongoing, 7 cities/48+ shows*)  
Paramount Theatre, 2023 (*substitute, Into the Woods, horn 2*)  
Lithuanian Opera Company of Chicago, 2022 (*Carmen*)  
Des Moines Metro Opera, 2022 - present (*substitute*)  
MadKap Productions, 2017, 2021 (*Anyone Can Whistle, The Drowsy Chaperone*)  
Black Button Eyes Productions, 2020 (*Whisper House*)  
Timberlake Playhouse, 2019 (*The Little Mermaid*)  
The House Theatre of Chicago, 2018 - 2020 (*The Nutcracker*)  
Porchlight Music Theater, 2017 (*Billy Elliot*)  
Theo Ubique, 2017 (*A New Brain*)  
Mercury Theater, 2016 - 2017 (*The Man Who Murdered Sherlock Holmes, Mary Poppins*)  
Metropolis Performing Arts Centre, 2016 (*Young Frankenstein*)  
Lake Forest Theater, 2016 (*The Secret Garden*)

### ***Symphonic & Jazz Band Experience***

Michael Kent Smith Nonet, 2021 (*original jazz/crossover album, recorded 2021*)  
Jon Rarick's Nova Continuum, 2020  
Falconaires Orchestra, 2018 - present (*featured soloist*)  
Capital Wind Symphony, 2010 - 2013

### ***Chamber Music***

St. John Cantius Chamber Orchestra, 2022 - present  
Sarabande, 2020 - present (*contractor, arranger, performing artist*)  
Genuine, Gaudete, & Northside Brass Quintets, 2016 - present (*rostered, substitute, & substitute respectively*)  
Strange Victories, 2010 - 2014 (*contributing composer, original EP "Color Structures" released in 2012*)

### ***Recording, Composition & Audio Engineering***

Jazz holiday album, 2023 (*principal horn, NDA until October 2023 release, Carey Deadman, contractor*)  
Philharmonic Studios, 2022 (*horn & low brass section demo session for studio/technology, Tim Burke, contractor*)  
Collabtrax, 2020 (*contributing composer/topliner, recording engineer, recording artist*)  
Sonic Symphony, 2018 - 2020 (*brass orchestrator, recording engineer, recording artist*)

### ***Auditions Advanced or Won***

Beloit Janesville Symphony Orchestra, 2021 (*second horn, winner*)  
Peoria Symphony Orchestra, 2021 (*associate principal horn, finalist*), 2018 (*fourth horn, finalist*)

### ***Education***

Bachelor of Music Performance, University of Illinois at Urbana-Champaign (*Kazmierz Machala*)  
Lessons with Neil Kimel, Jon Boen (*Lyric Opera*), Greg Flint (*Elgin Symphony*), Paul Baron (*freelance commercial*)